

# DS5 P4 Studies of Work



**How do you draw a process?**

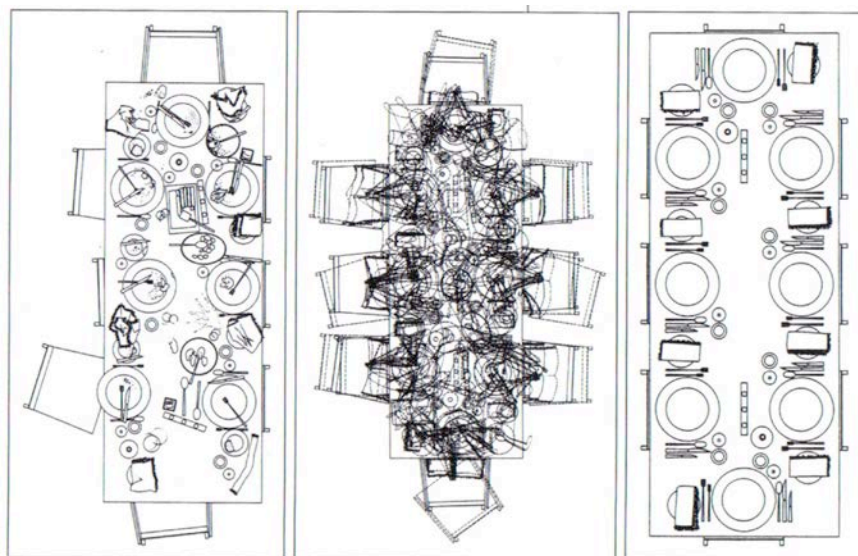
**How do you analyse connections?**

**Study two workspaces; one of a single person, one of two people or more**

**Note distances, times, shared spaces, shared equipment, communication methods, eye contact, conversation and anything else you may find important.**

**Construct drawings that represent these elements and describe the workspace over time.**

**You must place your drawings in the context of research – find artists, architects and others who are attempting to define workspace at the level and scale of the human**

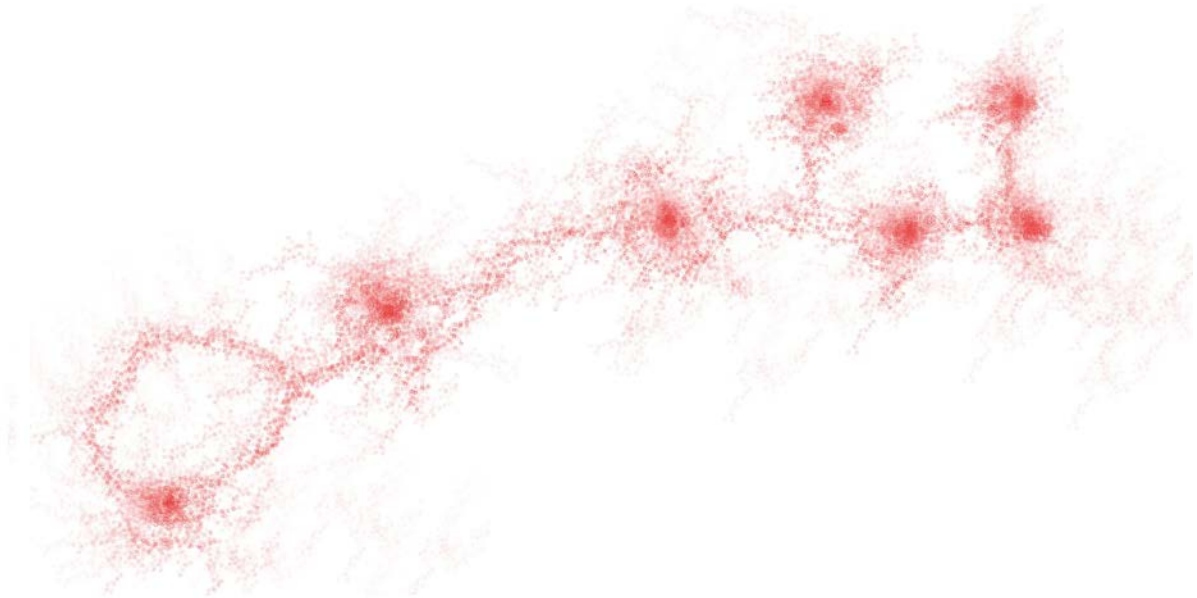


***Thoughts?***

***routes/rituals/connections/distances/personal  
space/privacy/ergonomics/reach/interaction***

Submission format: 5 minutes to show and describe your drawings

Deadline: Tuesday Week 4 11am (14/10/2013)



# DS5 P3

DESIGNPROJECT

## Pavilion of WORK



**IT IS 2013: The workstation/office is being replaced by new workplaces: the park bench and laptop, the mobile phone and coffee shop and the Business Class seats of an aeroplane. Your task is to design a pavilion to the workspace – for two people. A place you would want to work, where your tools are in easy reach. Design a connected, modern and deployable intervention that could be manufactured on a CNC machine. The Pavilion should make use of current technologies and materials and be based upon your studies of work.**

**Represent the pavilion during one day of its use. Static drawings: Plan/Section + others**

**Individual Project**

**Site: NA**

**Question: Function Follows Form?**

**Question: Interaction of two workers**

**Question: FUNCTIONAL PAVILION**

**IMAGINED CONTEXT**



Timescale: 2 Weeks  
Production format: Printed Sheets

Table Review (Week 5).